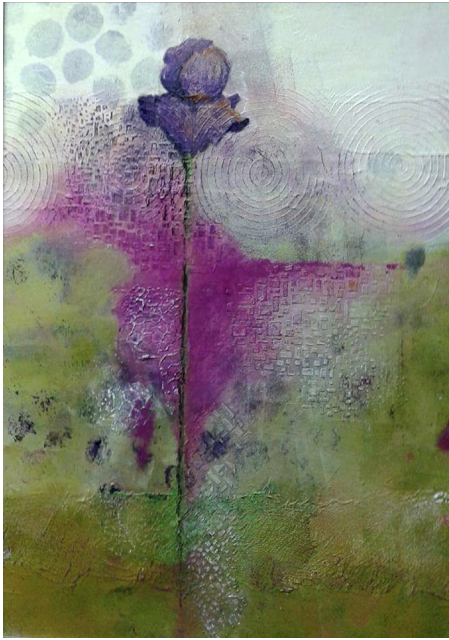


2-Day Experimental Mixed Media Workshop:



Great Starts to Fabulous Finishes

with

Julie Yontz Rupp

March 16 & 17, 2019

Snow date: March 23 & 24, 2019

9:30am-4:30pm

In this workshop we will overcome the feeling of “I may ruin it” as we learn to let go and take risks to know when and how to finish a painting. You can’t grow as an artist if you don’t take risks. We will do evaluations with a list of questions to consider when finishing a painting. We are also going to redeem paintings you thought were a total loss, helping you to see something you may not have noticed before. Each student is encouraged to bring several started and/or failed paintings to the workshop so we can explore exciting new techniques and solutions.

This workshop is for the artist that likes to create representational and abstract art, encouraging creativity! We will be combining various water medias such as fluid acrylics, inks and watercolors with yupo or canvas. Each project will explore different techniques utilizing gels and mediums to accomplish unusual textural effects.

Everyday during the workshop will include discussion/critiques, demonstration and individual instruction. There will be lots of opportunities to experiment in a relaxed and fun atmosphere. All levels welcome.

Please complete this registration form and send along with your check (made out to BAA) to Donna Unger, 414 North Tulpehocken Road, Reading, PA 19601. Any questions please call Donna: 610.743.4905, cell: 484.256.2010 or donnaungerartist@comcast.net.

Julie Yontz Rupp **WORKSHOP**

Saturday & Sunday, March 16 & 17, 2019

Warehouse Studio, 700 Lancaster Ave. Shillington

The materials list is on the reverse with Julie’s bio.

Light snacks will be offered in the morning, but we will also break for lunch so please bring a bag lunch or plan to order from a nearby restaurant.

\$125⁰⁰

Non members, \$150

Name _____

Address _____

Phone _____ Cell Phone _____

Email Address _____

Julie Yontz Rupp



is a graduate of York Academy of Arts, York, PA and participates in many juried, solo and group exhibitions. She has won numerous awards including most recently first place in the 2012 International Society of Experimental Artists juried exhibit held in Gloucester, MA, Best of Shows and the 2008 Rottler Award for Excellence in the Visual Arts. Julie is a member of the Art Center Manatee, the Florida Watercolor Society, the York Art Association and a signature member of the International Society of Experimental Artists and Baltimore Watercolor Society. She continues her studies yearly by attending workshops with international artists Carla O'Connor, Mary Todd Beam, Pat Dews and Maxine Masterfield. Her artwork is currently being used in all First Watch Restaurants nationwide with the originals being purchased to be displayed at their corporate headquarters in Sarasota, FL. Julie's original paintings can be found in private and corporate collections throughout the United States and abroad. She is currently being represented by Gallery 234 in York, PA and Garth Gallery in Columbia, PA.

Supply List

Yupo, medium weight, 20" x 26"

Started and failed paintings on Yupo, panels or canvas

Fluid and tube acrylic paints

Acrylic inks

Hi-flow acrylics

Texture materials like wax paper, plastic wrap, stencils

Brayer

Brushes

Mediums like matte, gloss, tar gel

Collage materials and found objects

Paper towels

Plastic cover for tables

Watercolor crayons like Caran D'arche

Various drawing materials